

C M U

Profiles in Architecture



ST. JOHN'S EPISCOPAL CHURCH CHULA VISTA, CALIFORNIA

A new 15,500 sf Church complex was completed three years after an arsonist destroyed St. John's Episcopal Church in Chula Vista, California. The \$2.5 million dollar project included a 9,000 sf Church, a 4,000 sf Parish Hall, and a 2,500 sf Administration Building and Youth Center. Contemporary design elements were incorporated into the church complex, with a deep bow to the architectural traditions of the Anglican Church.

The structures sit on a 12" split-face CMU base, which was exposed on both interior and exterior, recalling the former heavy masonry work of the traditional English Gothic Cathedrals. The stone combined with concrete buttresses, copper-sheathed steeples, and stucco infill comprise the building's exterior materials.

Acoustical and theological considerations dictated the shape and layout of St. John's worship space, intricate angling of its ceilings, choice of building materials, and the many other aspects of the interior design.

Architect:

Dominy + Associates Architects

2150 W. Washington Street, Suite 303
San Diego, CA 92110

Wayne Holtan

Project Architect



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**ST. ANTHONY CHURCH AND PARISH HALL
SACRAMENTO, CALIFORNIA**

The new Memorial Hall was designed to be part of a total integrated Parish Campus. The building was sited on one edge of a larger central plaza which is the focal point of the campus and services the church, CCD center, parish offices, rectory and the new hall. The plaza is used for religious, social and educational events.

The new building is 14,500 square feet, constructed with a split faced architectural patterned concrete block, punctuated with glass block windows.

This campus had to be extremely flexible to handle all many types of activities. Included is a lounge/library area with media center, conference rooms, two multifunctional areas, one for 150 people and the other for 250 to be used in combination for one large space. The larger area is also designed to be used as a sports court for parish events and is lit by a large central skylight. The Center also includes office space, full catering kitchen and support facilities.

Architect:

Vitiello + Associates, Inc.
Architects
1931 H Street
Sacramento, California 95814

Ralph Vitiello
Project Manager
Principal-In-Charge

George Klumb
Project Designer



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MONROE CLARK MIDDLE SCHOOL

SAN DIEGO, CALIFORNIA

Monroe Clark Middle School is designed for 1,500 - 6th, 7th, and 8th grade students. The school is located in the City Heights area of the city of San Diego, California. The academic house plan divides the large middle school into three schools within a school called a house. Each house supports the primary academic program and administrative support areas for approximately 500 students. There are three instructional clusters within a house, which can be organized to serve the same grade level or support a departmentalized approach.

Durability was a key factor when designing this school as well as economics. CMU was chosen as a result to minimize the maintenance and operations of the school.

Designed around a central quadrangle, the courtyard supports an outdoor amphitheater allowing the entire student body to gather at one time. The school is also designed for community use. The amphitheater, media center, conference spaces, gymnasiums and multipurpose room have been designed to be immediately accessible by the community.

The school is also designed and organized environmentally, exceeding all title 24 environmental criteria.

Architect:

WLC Architects
Virginia Dare Tower
10470 Foothill Blvd.
Rancho Cucamonga, CA 91730-3754

Design Team:

Robert M. Simons, AIA
Principal-In-Charge

John Kristedja, AIA

Bill Louie
Project Manager





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CHULA VISTA, CA



ST. ANTHONY CHURCH & PARISH HALL
SACRAMENTO, CA



MONROE CLARK MIDDLE SCHOOL
SAN DIEGO, CA



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OCTOBER 1999

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