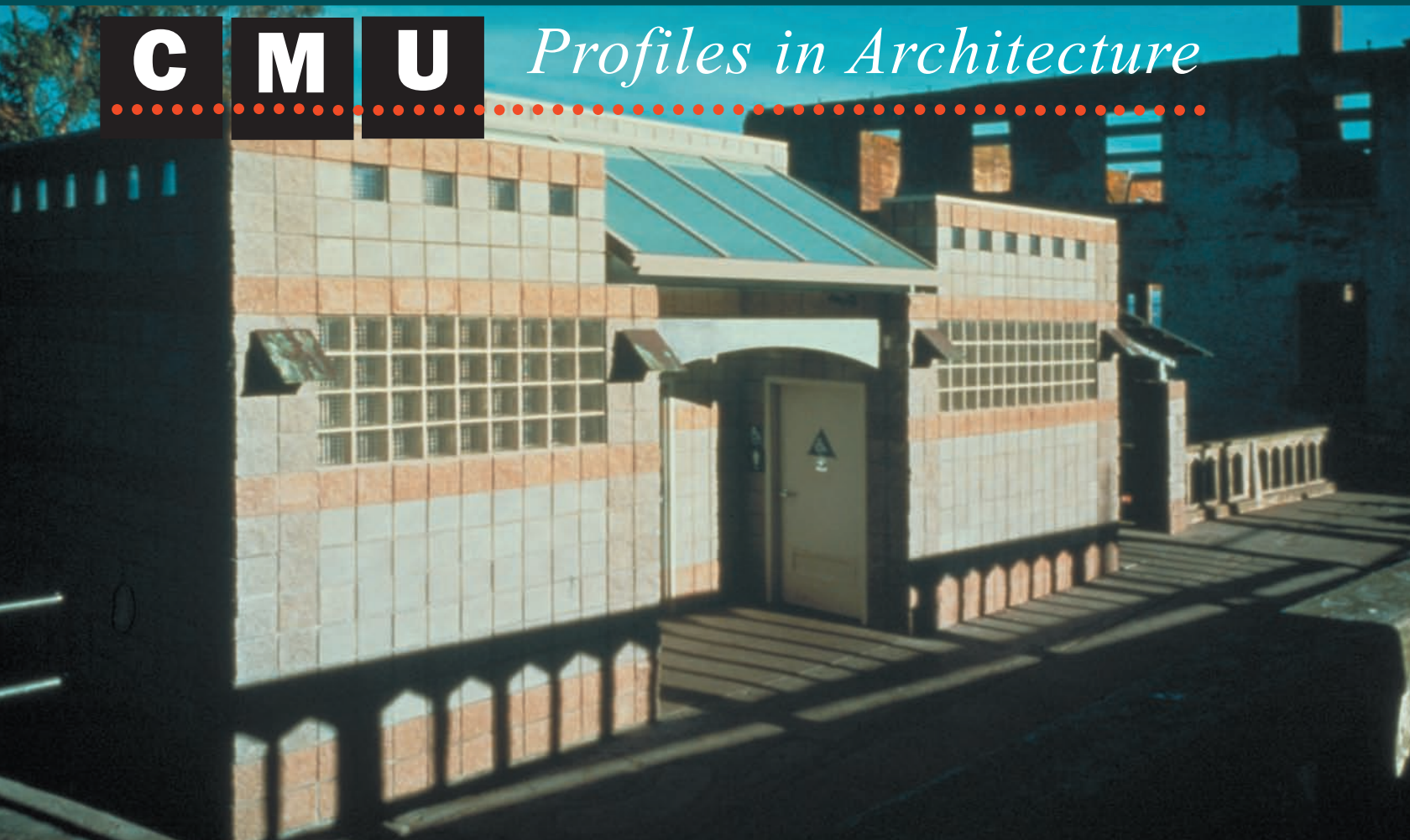


C M U*Profiles in Architecture*

PUBLIC RESTROOM BUILDING FOR ALCATRAZ ISLAND SAN FRANCISCO, CALIFORNIA

The program requirements for this structure were to provide a fully accessible restroom facility for the public and park staff on an island that was also a national historical park. The contemporary design uses basic materials that not only reflect the vocabulary of various elements of the surrounding structures, but also incorporates sustainable design features. Another notable feature of this project is that this is an example of the public/private partnership concept between the National Park Service and the Blue and Gold Fleet.

Sustainable elements of this project include a passive ventilation system with the use of metal louvers, ceramic tiles made from recycled glass, seawater pumped from the bay for use in the toilets, and innovative plumbing fixtures such as waterless urinals.

For the overall building design, concrete masonry was used because of its durability in the island's sometimes-harsh environment and its similarity in nature to the construction materials of adjacent structures. The use of split face and precision block allowed variations in texture and color that suggest some of the vocabulary of adjacent buildings by creating "pilaster" like element at corners and horizontal banding and detailing. Glass block in the windows creates a pattern similar to that of the historic high security window types of

adjacent structures, while its use in the parapet creates patterns of light and shadow similar to that of the concrete fencing. Overall, the colors of the materials chosen blend in with the various hues of its surroundings.

ARCHITECT:

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Arnie Lerner, AIA
Principal

CLIENT:

Blue and Gold Fleet

James Adams
Facilities Manager

OWNER:

National Park Service

James Christensen
Project Manager



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**RIVERSIDE COUNTY SHERIFF STATION
LAKE ELSINORE, CALIFORNIA**

The Riverside County Sheriff Station in Lake Elsinore, California was completed in the spring of 2000, utilizing a Design/Build format. Coordinated and funded by the Economic Development Agency, the 26,710 square foot facility lies on a 2.61-acre site, which also accommodates 142 vehicle spaces. Exclusively used by Sheriff personnel, the building encloses administrative offices, investigations and special-teams open offices, briefing and report writing rooms, and a large evidence storage area.

The exterior is primarily of masonry, using a combination of color-coordinated units to respond to the character of the small town atmosphere. Addressing to the Owner's requirement for high-security construction in the evidence storage area, precision masonry units in an integral chocolate color are placed in a horizontal banding alignment, alternating with split-face red-brown textured units on the full-height masonry walls. Natural lighting is provided with the random placement of glass block within the split-face bands. Split-face red-brown veneer units anchor the base of the building under the recessed glazed areas. Complimentary building surfaces are of textured exterior plaster, standing seam metal roof and poured-in-place concrete.

ARCHITECT:

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Principal

John E. Holt, AIA
Design Architect

CLIENT/OWNER:

County of Riverside, California



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BORDERS BOOKS AND MUSIC RANCHO MIRAGE, CALIFORNIA

Borders Books and Music defines the southeast entrance to The River, a new mixed-use town center in Rancho Mirage, California. Designed as an oasis, The River prominently uses water to offer a refreshing contrast to the desert climate. The focal point and namesake of the project is a five-acre water element, or “river,” that takes various forms as it winds through the project.

The concrete masonry block-work of Borders rises from the river in a pattern of layers referencing the strata of rock that are exposed as a river carves its way through the land. The block layers create a pedestrian scale to the mass of the 25,000-square-foot bookstore, with the lower panels and vertical columns of concrete masonry units reflecting the adjacent openings.

Using a color palette inspired by the desert and earth tones of the surrounding mountains, the use of concrete masonry units allows the feeling of an authentic oasis.

ARCHITECT:

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J. H. Snyder Company





Profiles in Architecture

**PUBLIC RESTROOM
BUILDING FOR
ALCATRAZ ISLAND
SAN FRANCISCO,
CALIFORNIA**



**RIVERSIDE COUNTY
SHERIFF STATION
LAKE ELSINORE,
CALIFORNIA**



**BORDERS BOOKS
AND MUSIC
RANCHO MIRAGE,
CALIFORNIA**



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